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ABSTRACT

This learning guide, covering the fourth series (13 shows) of the bilingual (Spanish/English) television series "Villa Alegre," includes a description of segments from the series that focus on the topics of: (1) communication; (2) food and nutrition; (3) natural environment; (4) human-made objects; and (5) human relations. Each show is described according to two or more of the following elements: (1) general message; (2) "What will be seen"; (3) cultural notes to provide background for the adult reader; (4) key language and vocabulary expressions; and (5) source references. (SR)

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VILLA ALEGRE Learning Guide

Series 400

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Note: The Tape Number listed in parentheses with each program title is the identification number to be used when ordering from Great Plains National Instructional Television Library.

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COMMUNICATION

"MITOS Y LEYENDAS" -- C-28

MESSAGE:

Man has always been concerned with his place in the scheme of his world and his universe. Astronomy: the science; and mythology: the imagination, are tied with a common cord of innate interest in the heavens, be they actual or fanciful. Who hasn't gazed in awe at a magnificent sunset? Or stared at the dazzling gems of stars in an endless sky? Science and fantasy... where does one stop and the other begin?

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

COMMUNICATION SLATE (E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Communication theme.

MYTHS TELL US (B): Children disguise themselves as spooky creatures. (VTR)

QUETZALCOATL, THE AZTEC GOD (B): Quetzalcoatl promises to return someday to re-establish his kingdom. (A)

MYTHS (B): Children learn that myths are make-believe stories. (VTR)

OUTERSPACE (B): Children discuss the possibilities of living in space. (F)

FAIRY GODMOTHER (B): Children learn that fairy godmothers are not always around when they need them. (VTR)

SOLAR SYSTEM (B): Sr. Cuco takes Claudio and Gloria on a tour of the solar system. (A)

THE END OF THE WORLD (B): Mr. Gopher believes that an eclipse means the end of the world. (VTR)

SPACE DREAMS (B): A girl dreams of being an astronaut. (F)

I LIKE MYTHS AND LEGENDS (E): Children tell what myths and legends they like most. (VTR)

DANNY NEAT (E): Danny tells us how important it is to be neat. (A)

THE WITCH AND THE GNOME (E): The witch and the gnome return to their mysterious world. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Communication theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

COMMUNICATION

"GOOD MORNING, VILLA ALEGRE" -- C-30

MESSAGE:

The children of VILLA ALEGRE become adults for a day and get their chance to run their own television station. What child hasn't thought that he can do better than the "old folks"? By the end of the day the children have learned much about themselves and the challenges and responsibilities of the adult world.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

COMMUNICATION SLATE (B): (VTR)

AIS (E): Graphic symbols and animated action introduce the Communication theme.

BUENOS DIAS, VILLA ALEGRE (E): The children of VILLA ALEGRE sing about what they'd like to be when they grow up. (VTR)

COMMUNICATION (B): Sr. Cuco explains to Gloria and Claudio just how television works. (A)

SPACE TOYS (B): Children have a programming meeting and decide not to advertise questionable products. (VTR)

WEATHER REPORT (B): Child has difficulty in preparing the weather report. (VTR)

GETTING READY, I (B): Instructions and incoherency dominate the set. (VTR)

NUMBER 6 (E): A collage of six's dissolves into six candles. (A)

ANITA HEALTH (E): Anita reminds us that we feel better when we take care of our bodies. (A)

GETTING READY, II (B): Children preview show segments. (VTR)

THE INTERVIEW (B): Separate interviews are done of a mother and her child. (VTR)

SMOKING (B): A little girl learns that smoking does not make her glamorous or grown up. (A)

POSITIVE NEWS (B): Children prepare a news report. (VTR)

ALMOST READY, I (B): Children preview more segments. (VTR)

NUMBER 6 (S): A collage of six's dissolves into six candles. (A)

ALMOST READY, II (B): Children work very hard to put the show together. (VTR)

JOHNNY CAUTIOUS (E): Johnny tells us not to accept candy or rides from strangers. (A)

ALMOST READY, III (B): The show is ready to go on! (VTR)

GOOD MORNING, VILLA ALEGRE (B): Finally, air time! (VTR)

AIS (S): Graphic symbols and animated action reinforce the Communication theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

COMMUNICATION

"HAVE A LITTLE HUMOR" -- C-31

MESSAGE:

Humor is a precious gift. The ability to laugh, smile, and mimic conditions of life will often ease life's pains. Humor is one of the great hopes of all cultures. If you're in a humorous mood, soon those around you will be positively affected.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

COMMUNICATION SLATE (E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Communication theme.

LA RANA (B): Cheo comes through with a great song for the school assembly. (VTR)

AUXILIO (S): The letters A,U,X,I,L,I, and O roll down a hillside. (A)

MANY HUMOROUS THINGS (B): Everybody likes to laugh. (VTR)

MELINDA AT THE CIRCUS (E): A young girl discovers the world of circus fun. (F)

VIGNETTES OF LIFE, PART I (B): Doña Luz forgets to change her shoes. (VTR)

CROSSOVER #1 (B): Children perform funny jokes. (VTR)

BUENAS NOCHES (S): A man watches a sunset. (A)

VIGNETTES OF LIFE, PART III (B): Sr. Capitan's fishing is foiled. (VTR)

MUCHAS GRACIAS (S): A giant ape thanks a woman for a banana. (A)

FUNNY DRAWINGS (B): Drawings can be funny. (VTR)

BUENOS DIAS (S): Two men bump into each other. (A)

VIGNETTES OF LIFE, PART IV (B): Elena doesn't heed her own advice. (VTR)

CROSSOVER #3 (B): Children perform funny jokes. (VTR)

HACE CALOR (S): Man perspires under the hot sun. (A)

CROSSOVER #2 (B): Children perform funny jokes. (VTR)

HANDS & FEET (B): Montages of scenes showing hands and feet. (F)

CROSSOVER #4 (B): Children perform funny jokes. (VTR)

HACE FRIO (S): A snowman shivers in the cold snow. (A)

LAUGH AT YOURSELF (B): It's good to be able to laugh at yourself. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Communication theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

LANGUAGE:

Algunos apetitos son buenos.....Some appetites are good.
(Ahl-goo'-nohs ah-peh-tee'-tohs sohn boo-eh'-nohs.)

Algunos apetitos son malos.....Some appetites are bad.
(Ahl-goo'-nohs ah-peh-tee'-tohs sohn mah'-lohs.)

VOCABULARY AND EXPRESSIONS:

la basura.....junk
(lah bah-soo'-rah)

la publicidad.....advertising
(lah poo-blee-see-dahd')

el juguete.....toy
(ehl hoo-geh'-teh)

la adicción.....addiction
(lah ah-deek-see-ohn')

las ventas.....sales
(lahs vehn-tahs)

apetito malo.....bad appetite
(ah-peh-tee'-toh mah'-loh)

apetito sano.....healthy appetite
(ah-peh-tee'-toh sah'-noh)

cereal azucarado.....sugar-coated cereal
(seh-reh-ahl' ah-soo-kah-rah'-doh)

CULTURAL NOTE: Food Appetites*

An appetite for food can occur even when a person is totally filled with food. He might "crave" food which he doesn't necessarily need. An appetite of this type can either increase or diminish depending on any experience(s), good or bad, that the individual has had with a particular food. An appetite of this type can be harmful in that it might not be nourishing to the body, and if an individual succumbs often enough to these appetites, they could hinder his health.

*Encyclopeadia Britannica, Encyclopeadia Britannica, Inc., 1974.

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LANGUAGE:

La gallina pone huevos.....The hen lays eggs.
(Lah gah-yee'-nah poh'-neh oo-eh'-vohs.)

La vaca nos da leche.....The cow gives us milk.
(Lah vah'-kah nohs dah leh'-cheh.)

VOCABULARY AND EXPRESSIONS:

el rancho.....ranch
(ehl rahn'-choh)

el pajar.....haystack
(ehl pah-hahr')

la papa.....potato
(lah pah'-pah)

la lechuga.....lettuce
(lah leh-choo'-gah)

el huerto de frutas.....fruit orchard
(ehl oo-ehr'-toh deh froo'-tahs)

tomates y maíz.....tomatoes and corn
(toh-mah'-tehs ee mah-ees')

el vivero de peces.....hatchery
(ehl vee-veh'-roh deh peh'-sehs)

la vida en la granja.....farm life
(lah vee'-dah ehn lah grahn'-hah)

la granja lechera.....dairy farm
(lah grahn'-hah leh-cheh'-rah)

el pozo del deseo.....wishing well
(ehl poh'-soh dehl deh-seh'-oh)

CULTURAL NOTE: Chinampas*

When the Aztecs settled on swamp sites which had no agricultural land, they would reclaim the swamps for farm land. They did this by digging canals and piling the swamp plants between these canals. Then they placed fertile mud, from the lake bed, on top of these plants. They braced the Chinampas with posts all along the sides then planted Willow trees on these islands to anchor the new ground. Now they were ready to start planting their crops.

*Everyday Life of the Aztecs, B.T. Batsford Ltd, London and Putnam's Sons, NY, 1968.

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NATURAL ENVIRONMENT

"GROWING UP" -- NE-40

MESSAGE:

As boys and girls grow older, they face a succession of changing relationships with their families, their friends, and even themselves. In matters of sex, society, and his own personal development, the child must cope with frequently conflicting and/or disturbing urges and rules. The path from childhood to adolescence and maturity is an arduous and sometimes hazardous climb, and all children need wise and loving counsel to successfully reach the peak.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: Villa Alegre Fireworks!

NATURAL ENVIRONMENT SLATE (B): (VTR)

AIS (E): Graphic symbols and animated action introduce the Natural Environment theme.

PRE-GRADUATION DANCE (B): Preparations are underway for a pre-graduation dance. (VTR)

LIFE'S CYCLES (NV): We see the cycles of life, from conception to old age. (A)

GRADUATION DANCE (B): Typical of their age group, the boys prefer fishing to dancing. (VTR)

ANITA HEALTH (E): Anita reminds us that we can feel better if we take good care of our bodies. (A):

LEARNING TO DANCE (B): The boys ask Elena to teach them to dance. (VTR)

ESTOY AQUI (S): A rabbit pops in and out of holes in the ground. (A)

YOU CAN TELL YOU'RE GROWING UP (E): Children recognize signs of "growing up". (VTR)

MARCIA PROMPT (E): Marcia likes to always be on time. (A)

YOU CAN TELL YOU'RE GROWING UP (S): Children recognize signs of "growing up". (VTR)

SMOKING (B): A little girl learns that smoking does not make her look more attractive or grown up. (A)

GIRLS IN THE CLUBHOUSE (B): The girls want to join the boys' club and find some opposition. (VTR)

TREEHOUSE (B): A boy reminisces about the treehouse he and his country cousin built last summer. (F)

MY BEST FRIEND (B): Children tell each other about their best friends. (VTR)

¿COMO ESTAS? (S): Two men bump into each other. (A)

GROWING UP (B): After summer vacation boys and girls find each other very attractive. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Natural Environment theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

NATURAL ENVIRONMENT

"OCEAN TREASURES" -- NE-41

MESSAGE:

For centuries, man has regarded his oceans as infinite as space and eternal as the sun. But now we know that pollution and destruction of sea life can destroy the fragile eco-balance of nature that provides life as we know it. Beyond problems of survival, scientists are studying new and dramatic ways of harvesting the plentiful bounties of the seas and are developing undersea habitats in which man can live and prosper in harmony with his natural environment.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

NATURAL ENVIRONMENT SLATE (E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Natural Environment theme.

GOPHER'S SAILING FEVER (B): Gopher changes his mind about going sailing. (VTR)

ICEWORLD (B): Boy fondly reads a letter from his father who is doing research in the Antarctic. (F)

PIRATE'S TREASURE (B): There's more to ocean treasures than pirate's treasure. (VTR)

TIDES (S): Ocean tides ebb and flow to the pull of the moon's gravity. (F)

INNERSPACE (E): Two girls explore the innerdepths of the ocean. (F)

I DIVE INTO THE OCEAN (S): Children show the many things they dive into the ocean for. (VTR)

NUMBER 10 (S): A collage of ten's dissolves into ten candles. (A)

I DIVE INTO THE OCEAN (E): Children show the many things they dive into the ocean for. (VTR)

TIDE POOLS (S): Two children wonder what it's like to be a little plant in a tidepool. (F)

NEPTUNE'S TREASURE (B): Children meet the mythical Neptune. (VTR)

UNDERWATER STORY (B): Sr. Cuco explains the food value and farming techniques of seaweed. (A)

TRITON AND THE MERMAIDS (B): Triton and two mermaids harmonize in a song about the oceans. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Natural Environment theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

NATURAL ENVIRONMENT

"RIOS DEL MUNDO" -- NE-42

MESSAGE:

Rivers are flowing water, they run down the mountains and into the valleys; through the plains and forests all the way to the oceans. Rivers have been very helpful to people since the beginning of history. They have provided us with the easiest way of traveling. They have supplied us with fresh water and food and energy. Children like rivers to have fun and to go fishing.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

NATURAL ENVIRONMENT SLATE (E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Natural Environment theme.

RIVER SONG (B): A picnic is enjoyed on a river bank. (VTR)

EL ARROYITO (B): A little Andean stream tells of his travels and of how he becomes the mighty Amazon River. (A)

RIVERBOAT CAPTAIN (B): Children learn about the importance of rivers. (VTR)

I AM A RIVER (E): A river tells of his many uses. (A)

INNERSPACE (B): Two girls explore the innerdepths of the ocean. (F)

NUMBER 8 (S): A collage of eight's dissolves into eight candles. (A)

ICE WORLD (B): Boy reads a letter from his father who is doing research on a ship in the Antarctic. (F)

KEEPING RIVERS CLEAN (E): Children talk about the need to keep our rivers free of pollution. (VTR)

FLOATING (S): Children wonder what floating means. (F)

CLUBHOUSEBOAT (B): Capitan helps the children build a clubhouseboat. (VTR)

COMPUTER 1-20 (S): The numbers one to twenty appear on the screen. (A)

RIVER FLOOD (B): Mr. Gopher's house is flooded by the river. (VTR)

AIS: Graphic symbols and animated action reinforce the Natural Environment theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

HUMAN-MADE OBJECTS

"EL TRABAJO"

LANGUAGE:

Me gusta trabajar con mis manos.....I like to work with my hands.
(Meh goos'-tah trah-bah-hahr' kohn mees mah'-nohs.)

Me gusta trabajar con mi mente.....I like to work with my mind.
(Meh goos'-tah trah-bah-hahr' kohn mee mehn'-teh.)

VOCABULARY AND EXPRESSIONS:

el asistente.....assistant
(ehl ah-sees-tehn'-teh)

el sueldo.....wage
(ehl soo-ehl'-doh)

el trabajo.....work
(ehl trah-bah'-hoh)

el patrón.....boss
(ehl pah-trohn')

el piloto.....pilot
(ehl pee-loh'-toh)

el pintor.....painter
(ehl peen-tohr')

el jardinero.....gardener
(ehl har-dee-neh'-roh)

la reparadora de teléfonos.....telephone repairlady
(lah reh-pah-rah-doh'-rah deh teh-leh'-phoh-nohs.)

trabajar.....to work
(trah-bah-hahr')

CULTURAL NOTE: Apprenticeships*

From the earliest times of organized work, there has been employee-training or apprenticeships. In Babylon, during the 18th century BC, the law required artisans to teach their crafts to the young in an attempt to maintain an ongoing line of craftmen. These apprenticeships could last several years and at completion the apprentice was usually accepted as a master craftman. Today, apprenticeships most often take the form of technical or vocational schools, where the students are trained in specific fields. At the completion of the training, they are tested and are ready for placement.

*Encyclopeadia Britannica, Encyclopeadia Britannica, Inc., 1974.

"DE LAS CUEVAS A LAS NUBES"

LANGUAGE:

Algunas casas son pequeñas.....Some houses are small.
(Ahl-goo'-nahs kah'-sahs sohn peh-kehn'-yahs.)

Algunas casas son grandes.....Some houses are big.
(Ahl-goo'-nahs kah'-sahs sohn grahn'-dehs.)

VOCABULARY AND EXPRESSIONS:

la cueva.....cave
(lah koo-eh'-vah)

el castillo.....castle
(ehl kahs-tee'-yoh)

la choza de barro.....mud hut
(lah choh'-sah deh bah'-roh)

el techado de paja.....thatched roof
(ehl teh-chah'-doh deh pah'-hah)

el techado inclinado.....steep roof
(ehl teh-chah'-doh een-klee-nah'-doh)

la casa de adobe.....adobe house
(lah kah'-sah deh ah-doh'-beh)

la casa submarina.....underwater house
(lah kah'-sah soob-mah'ree'-nah)

la carreta de gitano.....gypsy wagon
(lah kah-reh'-tah deh hee-tah'-noh)

CULTURAL NOTE: Adobe*

Thousands of years ago people were building adobe shelters. Today, adobe is still being used in many arid parts of the world. Adobe bricks are made by wetting suitable soil and allowing it to stand for a day or so. Then a small amount of fibrous material or straw is mixed in and the mixture is trampled with the bare feet. When it is the proper consistency it is poured into molds and allowed to dry thoroughly. Adobe, when properly constructed, may last centuries.

*Enclyclopeadia Britannica, Encyclopeadia Britannica, Inc., 1974.

HUMAN RELATIONS

"PROMISES, PROMISES" -- HR-43

MESSAGE:

A promise means "you can trust me". Sometimes people do not keep their promises, even when they mean to, and the result is disappointment for all concerned. A child might make a "crossfingered" promise about something he thinks is unimportant... but great care should be taken when you say "I promise" because it means your trust is very important to me.

WAHT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

HUMAN RELATIONS SLATE(E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Human Relations theme.

CONFUSED PROMISES (B): The Villa Alegre adults find themselves in a state of confusion. (VTR)

JUANITA LA HORMIGUITA (B): Grasshopper promises to work hard gathering food next summer. (A)

I.O.U. (B): Child gives Vendedor an IOU when he makes a purchase. (VTR)

ANITA HEALTH (E): Anita reminds us that we can feel better if we take good care of our bodies. (A)

BASKET OF PROMISES (B): Cheo is happy when he realizes that the promises he kept outweigh those he didn't keep. (VTR)

SOCCER GAME (B): The smile of a trusting son is ample reward for a father who keeps his promise. (F)

QUETZALCOATL, THE AZTEC GOD (B): Quetzalcoatl promises to someday return to re-establish his kingdom. (A)

I PROMISE MYSELF (E): Children make promises to themselves. (VTR)

AUXILIO (S): The letters A,U,X,I,L,I and O roll down a hillside. (A)

PROMISES AREN'T ALWAYS EASY (B): A boy promises to care for a puppy if he's allowed to keep it. (F)

BIRTHDAY PROMISE (B): Sometimes you have to wait a while to have a promise come true. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Human Relations themes.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

HUMAN RELATIONS

"LOVE, FAMILIES AND THE COMMUNITY" -- HR-45

MESSAGE:

There are so many families and types of families in the world that we sometimes forget each of us belongs to the family of man. A family serves many purposes. It provides for the safety and comfort of each of its members. It passes its heritage to the young and thereby perpetuates its values and traditions. It provides the love and attention that each of us needs. As John Donne said, "No man is an island unto himself, we are all part of the main."

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

HUMAN RELATIONS SLATE (B): (VTR)

AIS (E): Graphic symbols and animated action introduce the Human Relations theme.

FAMILY REUNION (B): Children learn the importance and fun in having a family. (VTR)

PROMISES AREN'T ALWAYS EASY (E): A boy promises to care for a puppy if he's allowed to keep it. (F)

I LOVE MY FAMILY (E): Children enjoy their families and friends. (VTR)

FALSE IMPRESSIONS (B): A young girl learns the importance of being proud of her family name and heritage. (A)

EL CAPITAN NEEDS HELP (B): Sr. Capitan learns that good friends help each other. (VTR)

I LOVE MY FAMILY (S): Children enjoy their families and many friends. (VTR)

TE QUIERO (S): A boy gives a girl a pretty heart with a ribbon around it. (A)

BABY SITTING (B): Child learns that members of a family help each other because they care. (VTR)

CUIDADO (S): Girl pulls a boy away from a busy street. (A)

LEARN TO DANCE (B): Child receives encouragement to learn to dance. (VTR)

GRANDPA'S COMING (B): Mr. Gopher talks to child about his grandpappy. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Human Relations theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!

HUMAN RELATIONS

"TODOS LOS NIÑOS DEL MUNDO" -- HR-47

MESSAGE:

The children of the world are the best ambassadors of their countries. Their smiles, awe, curiosity, innocence, zest, and optimism are a universal language. Their cultural uniqueness, however, is perhaps best reflected in the musical heritage of each country -- the haunting strumming of a Japanese sami-san, the explosive energy of dancing Cossacks, the sensual beat of Brazilian Bossa Nova, the downhome rhythm of country-western, the exuberance of a Highland fligg, the primitive throb of Tahitian war drums.

WHAT YOU'LL BE SEEING:

STANDARD OPENING: VILLA ALEGRE FIREWORKS!

HUMAN RELATIONS SLATE (E): (VTR)

AIS (E): Graphic symbols and animated action introduce the Human Relations theme.

VILLA ALEGRE FAIR (B): The residents of Villa Alegre decide to hold a Children's Fair. (VTR)

CHILDREN AND THEIR ANIMALS (B): The children of the world enter their pets in a parade and contest. (A)

TODOS LOS NIÑOS DEL MUNDO (B): All children are the same. (VTR)

TE QUIERO (S): Boy gives a girl a pretty heart with a ribbon around it. (A)

RHYMING INTERNATIONAL (B): Children present rhymes from their respective countries. (VTR)

SONGS AND RHYMES (B): Children sing and dance to their favorite rhymes. (A)

NURSERY RHYMES (B): Children present more rhymes of their countries. (VTR)

FALSE IMPRESSIONS (B): A young girl learns the importance of being proud of her family name and heritage. (A)

VILLAGE FAIR (B): An international children's fair is held in Villa Alegre. (VTR)

NUMBER 2 (S): A collage of two's dissolves into two candles. (A)

JOHNNY CAUTIOUS (E): Johnny warns of the dangers of accepting sweets and rides from strangers. (A)

TELEVISION SHOW (B): Children present songs and dances popular in their respective countries. (VTR)

AIS (S): Graphic symbols and animated action reinforce the Human Relations theme.

STANDARD CLOSING: VILLA ALEGRE FIREWORKS!